KNAVE

NOT TO BE SOLD TO PERSONS UNDER THE AGE OF 18

VOLUME 12 NUMBER 5

75p

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GIRL TALK

THE FACTS BEHIND THE FIGURES

You win a few, you lose a few. No doubt you've all been on the wrong end of that sentence quite a number of times. Well, when you take a look at **Francesca,** who's on this month's cover (more of her inside), there's just no mistaking the result. Even a man who didn't believe in gambling would tell you that's she's a winning streak. *John Allum,* the lucky man who photographed her, admitted that just lining her up in his lens made him slightly asthmatic. Maybe it's that blend of different cultures in her blood, but maybe it's something else again.

But let's not forget **Barbara.** A woman from a long line of genuine articles. Photographer, *Cesar Lucas,* had to make a special trip to Morocco since **Barbara's** secured a very lucrative position for herself over there, not to mention the perks attached. She has no intention of returning to England, her birthplace, for a good many years to come. "Every time I get homesick," she told us, "I think about the sun. There's nothing like that over where you are." True, **Barbara,** but the temperature's rising all the time.

Julie's next. She happens to be another girl who's deserted our island for strictly climatic reasons. Only this time, in a westerly direction. Right now she's living in the West Indies. She spends a whole lot of time in the water, as photographer, *Ed Alexander,* discovered when he produced his camera and **Julie** switched locations on him.

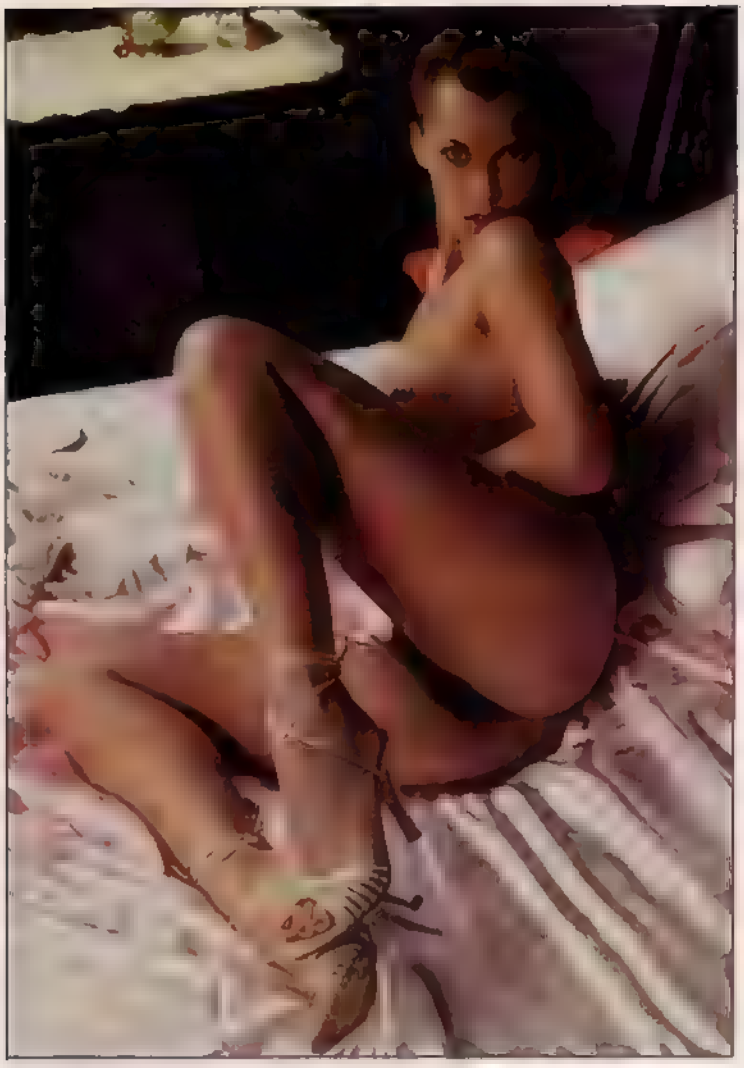
The dark one in your picture is called **Helen.** She's beautiful for other reasons. She likes to talk about herself. "I'm very submissive," she says in a whisper, "with the right man, of course. I've had my share of disasters, you see. I don't respond to a tyrant. He would have to know when to bend himself. Otherwise it's no deal." Is anybody listening to this?

The last lady on this month's menu is your mystery dessert. **Diana** is the name. She just loves to play hard to find. *Jean-Pierre Bourgeois,* an intrepid man in his own right, played a patient game tracking her down. He found her making friends with nature in every possible way. She says she's like to share it with somebody. Any offers? ●

Francesca

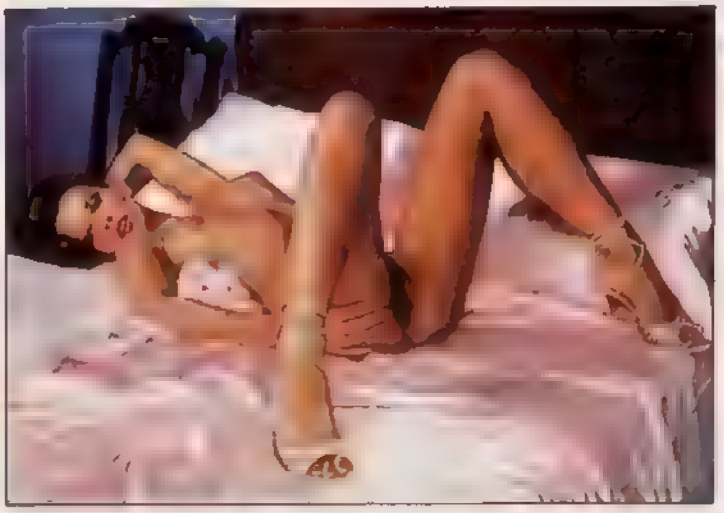
PHOTOGRAPHED BY JOHN ALLUM

Pink sheets are essential to Francesca, who was born with that colour on her mind. It completes the softness inside. It's that glance in her hand mirror that counts. She wants to



fool around. If it happens to be a slow tango you have in mind, that's fine. You'll get the full treatment.

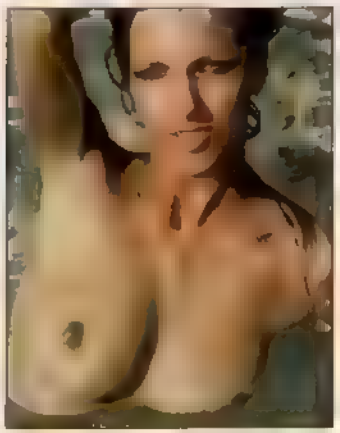
After half an hour of this, a man could easily go out of his mind.

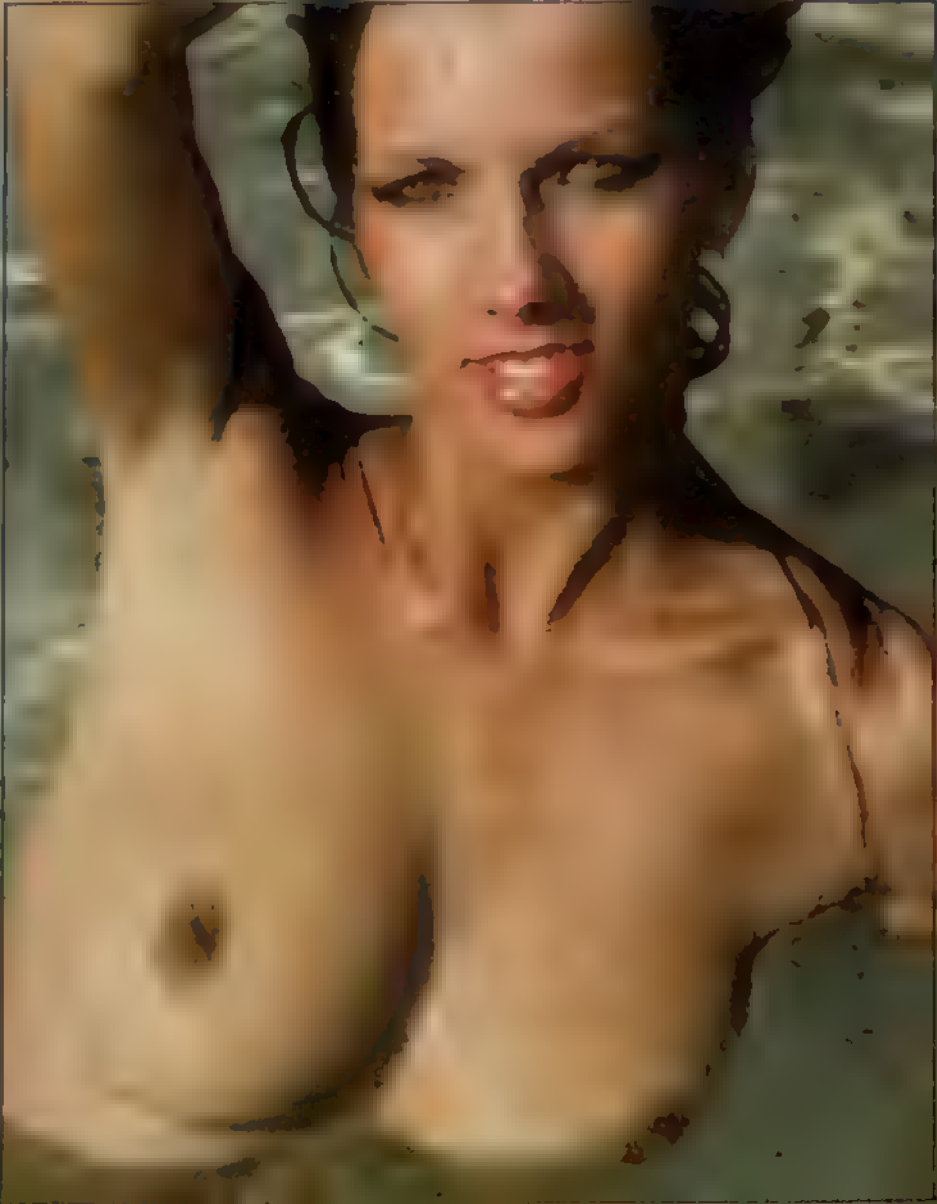


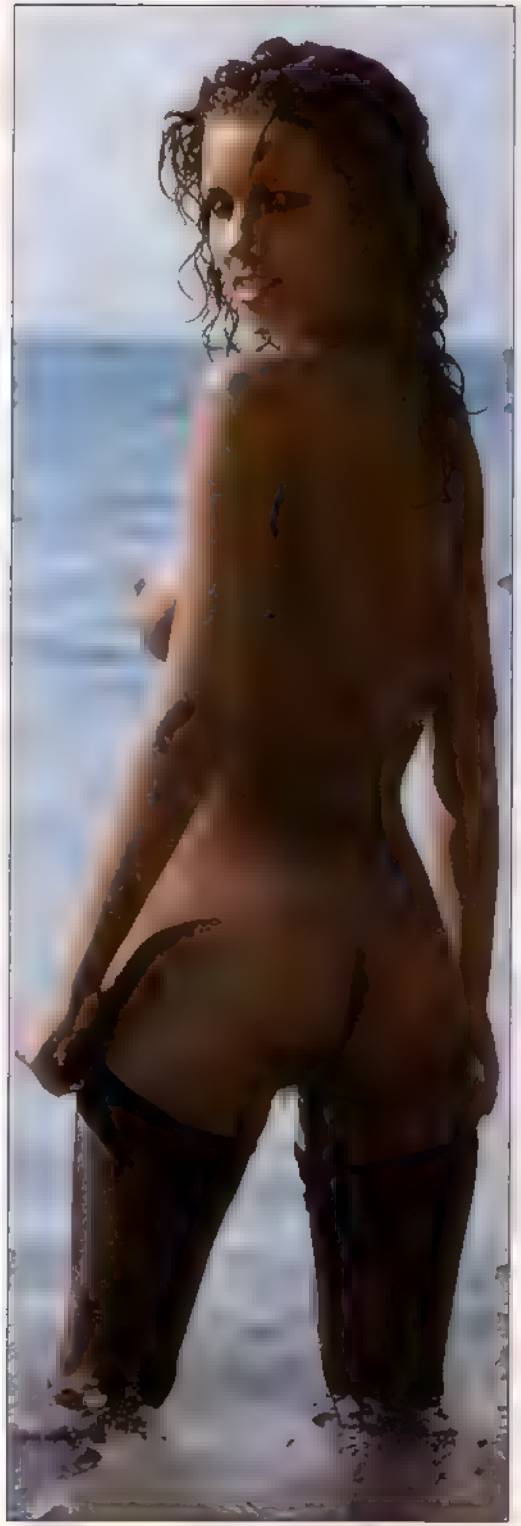
Imagine everything you've ever wanted—the classy yacht, the get-away-from-it-all surroundings, the sound of peace behind the eyeballs. Then keep your eyes shut. Wait for Julie to wake you up. When she does, you'll know all the rest wasn't worth the trouble.

One thing puzzles you. Why does she leave her stockings on?

"Because I like to leave something for someone I love to take off..."







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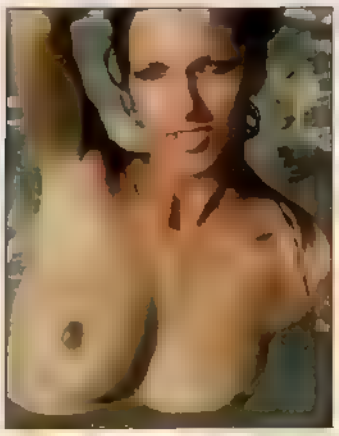
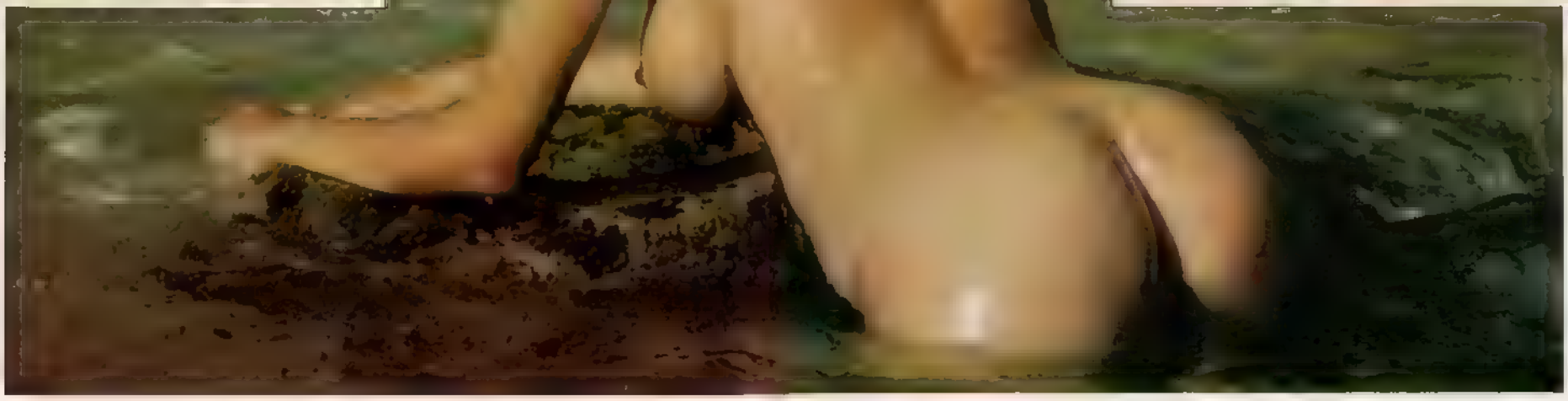
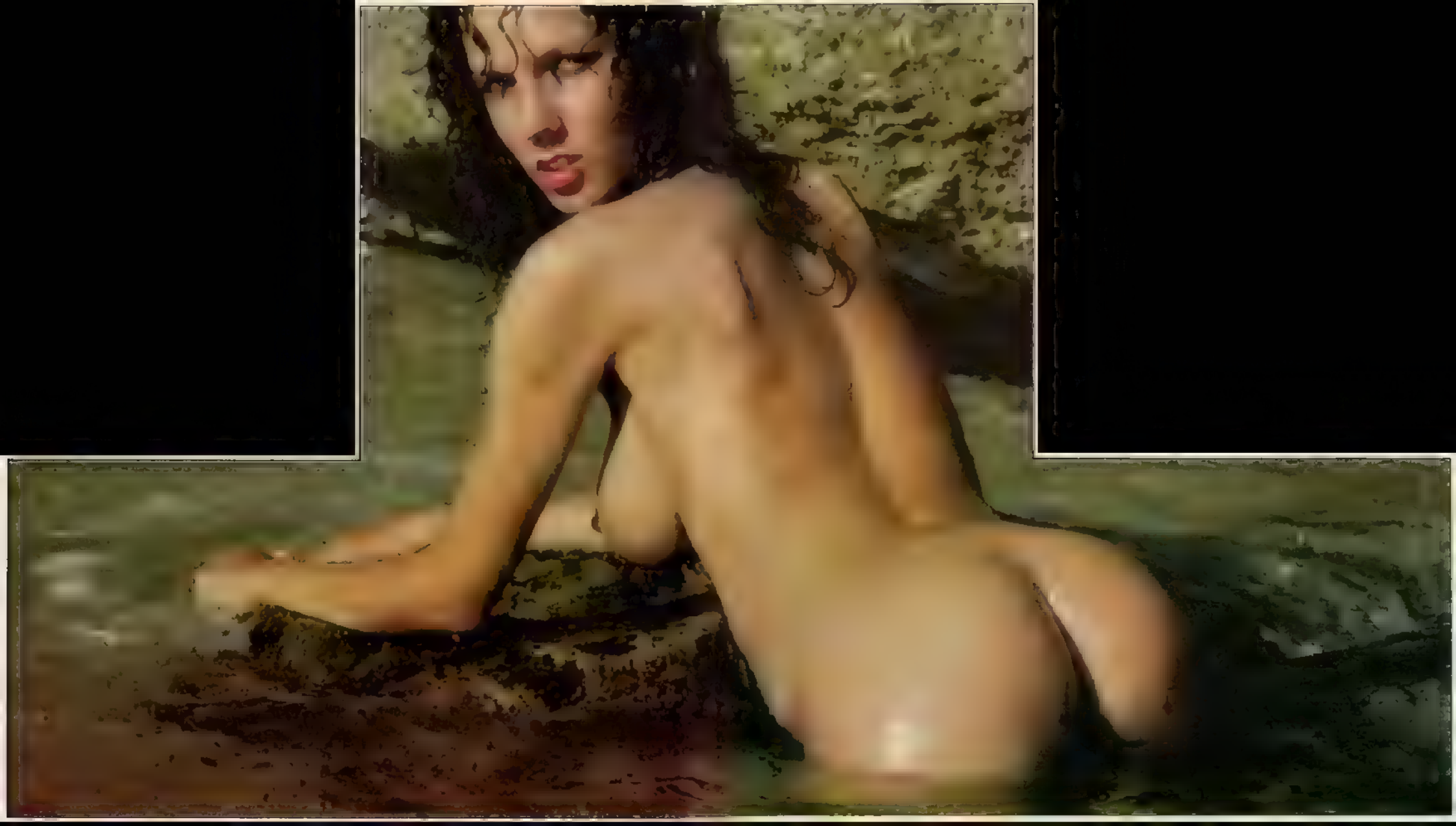
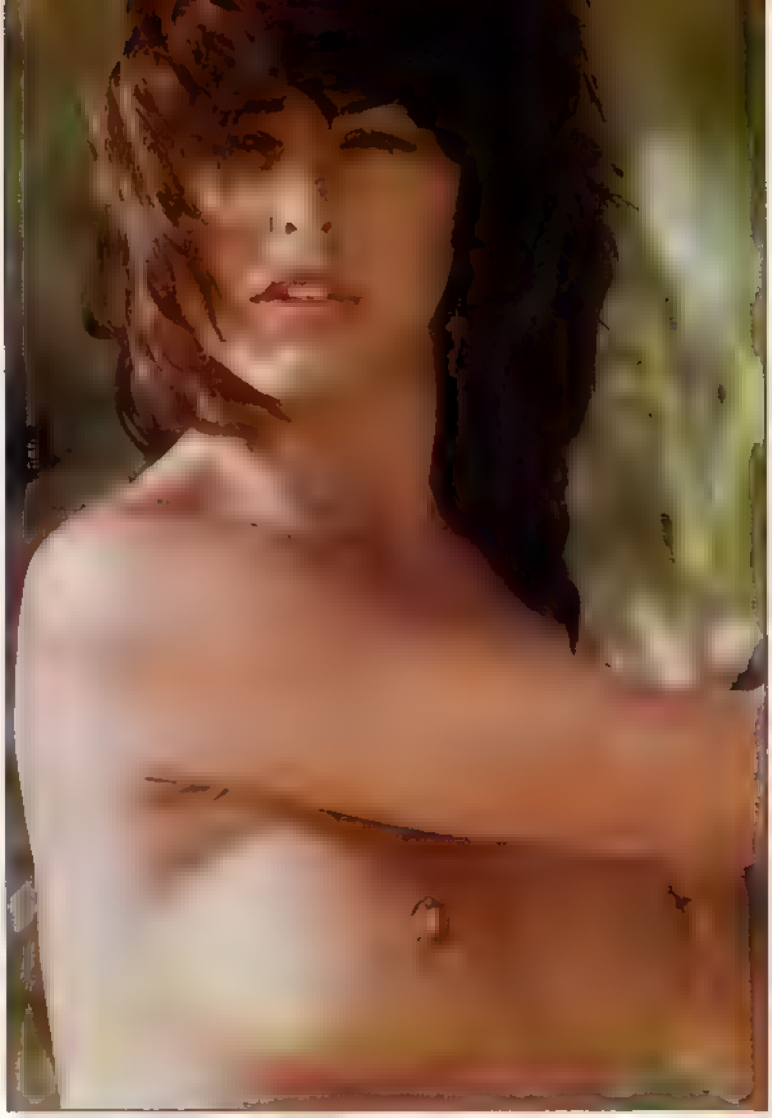


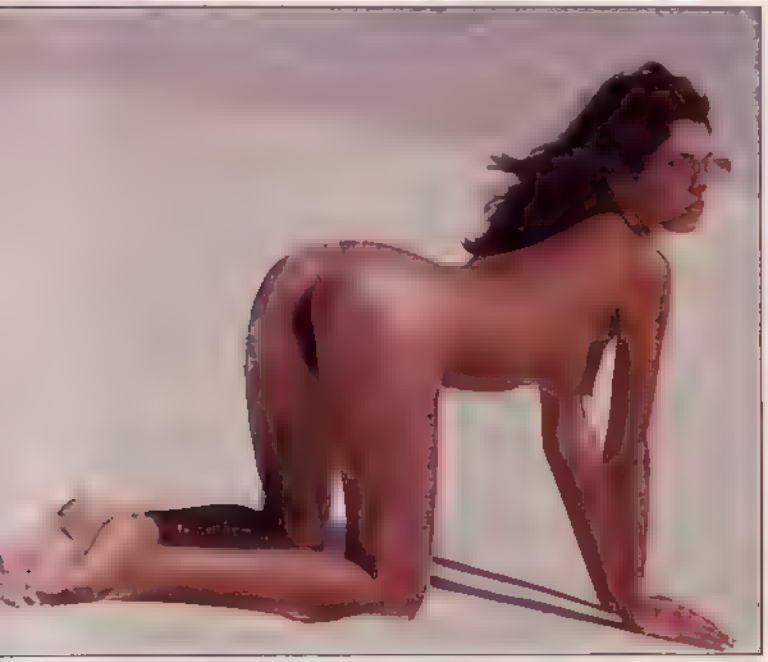


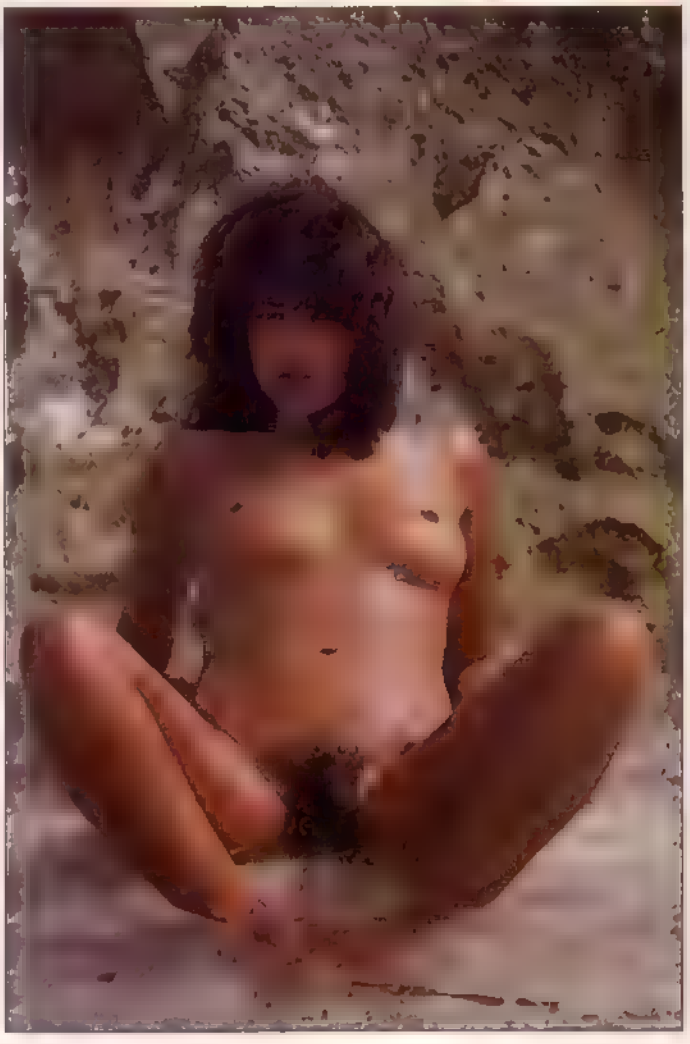


Diana

Diana needs a serene atmosphere in which to collect her thoughts. She's a very tropical lady. She loves nothing more than to lie nude in the sand, drinking coconut milk and dreaming of the right guy to share it with. It's not a proposition to resist. Her message? Get here, and she'll do the rest.

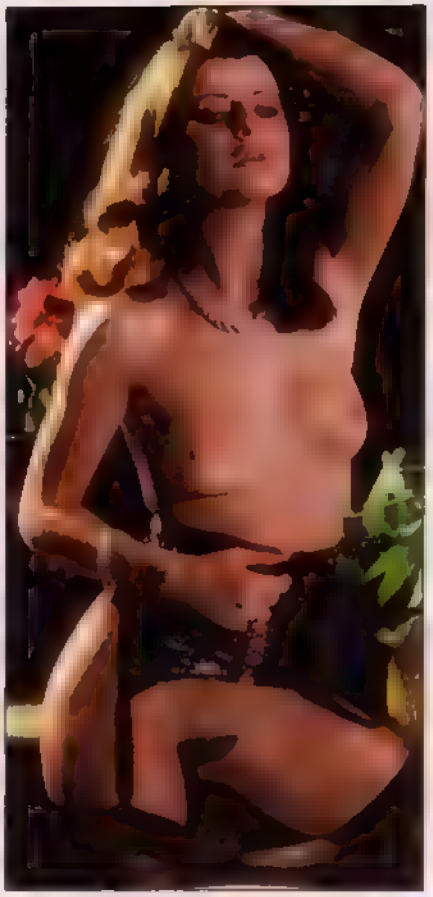


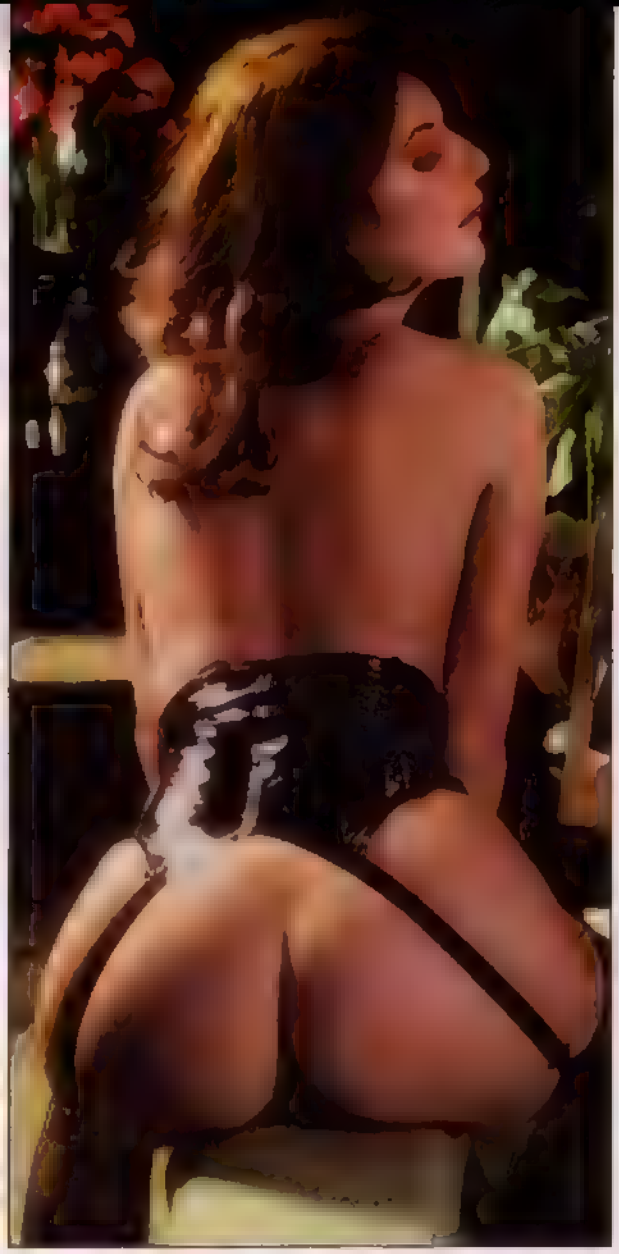


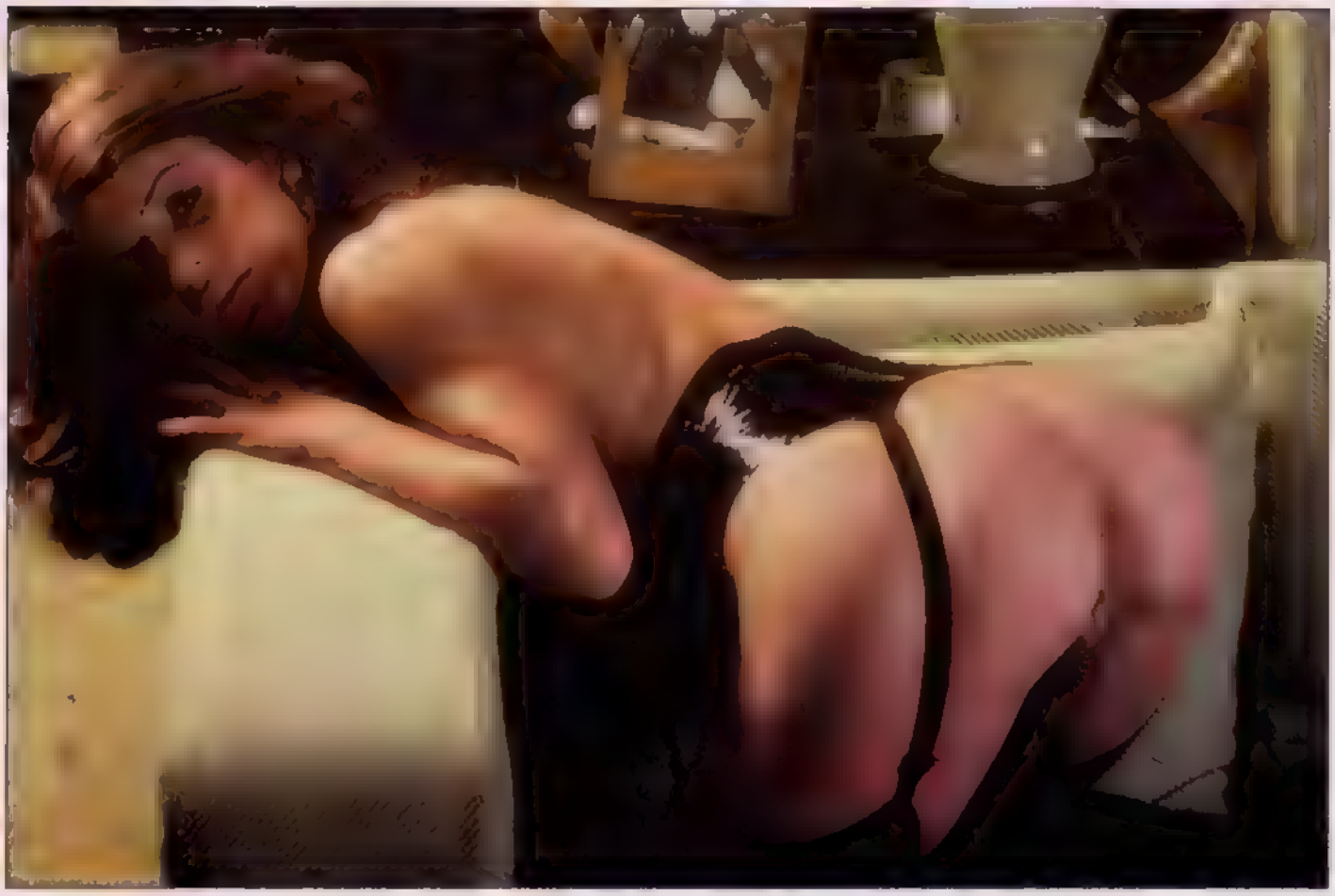


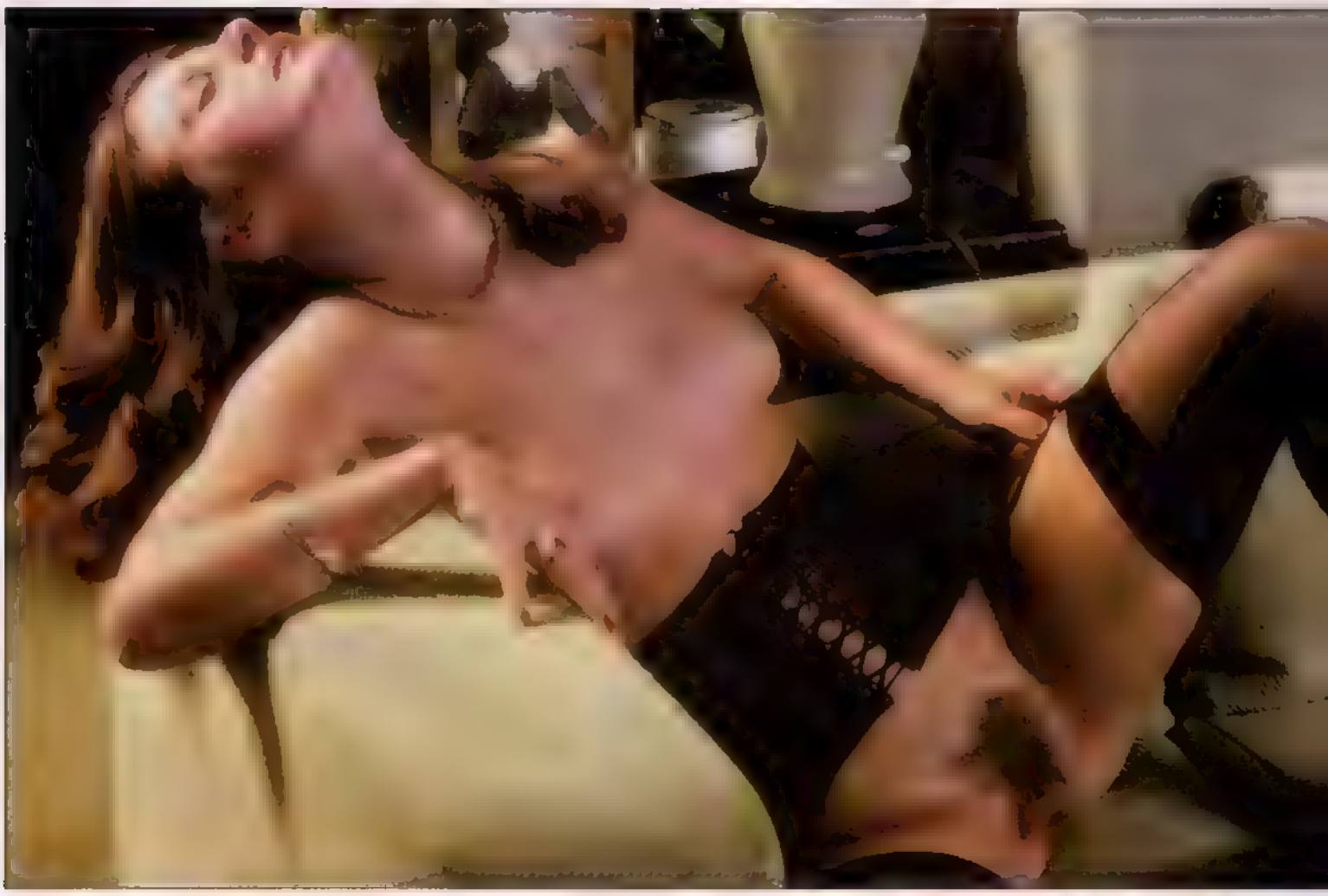
Helen
PHOTOGRAPHED BY ED ALEXANDER

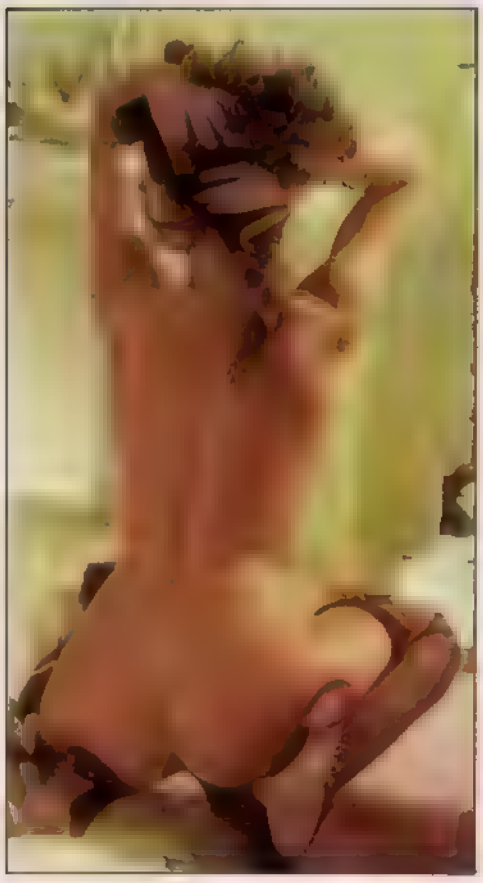
When a girl makes an impression on you, it's something to write home about. Helen's just perfect that way, whether she's by herself in dark rooms, making apple fritters for your folks or (better still) on your lap nibbling an earlobe and whispering about that very near future inside her thighs. So write home.

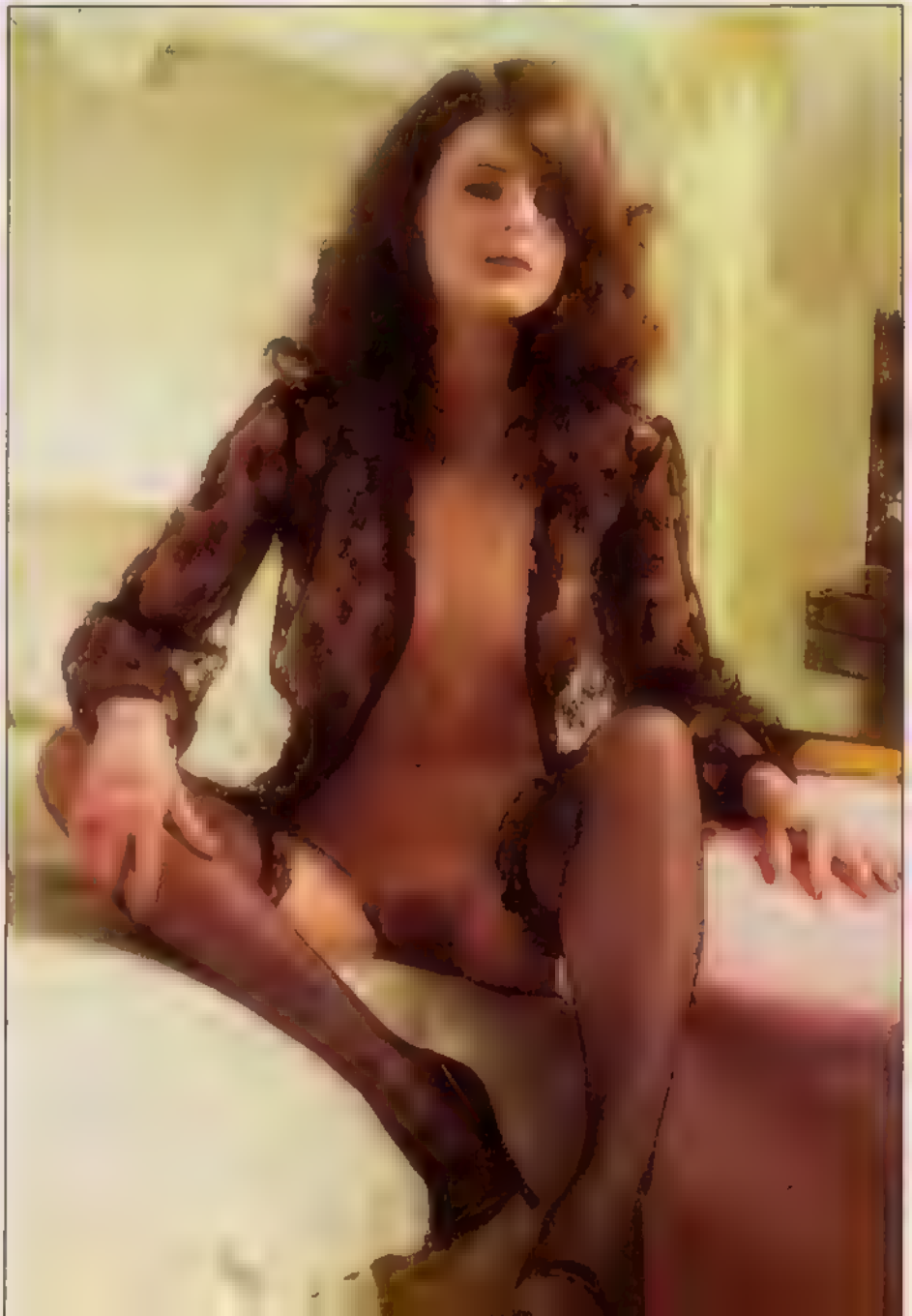


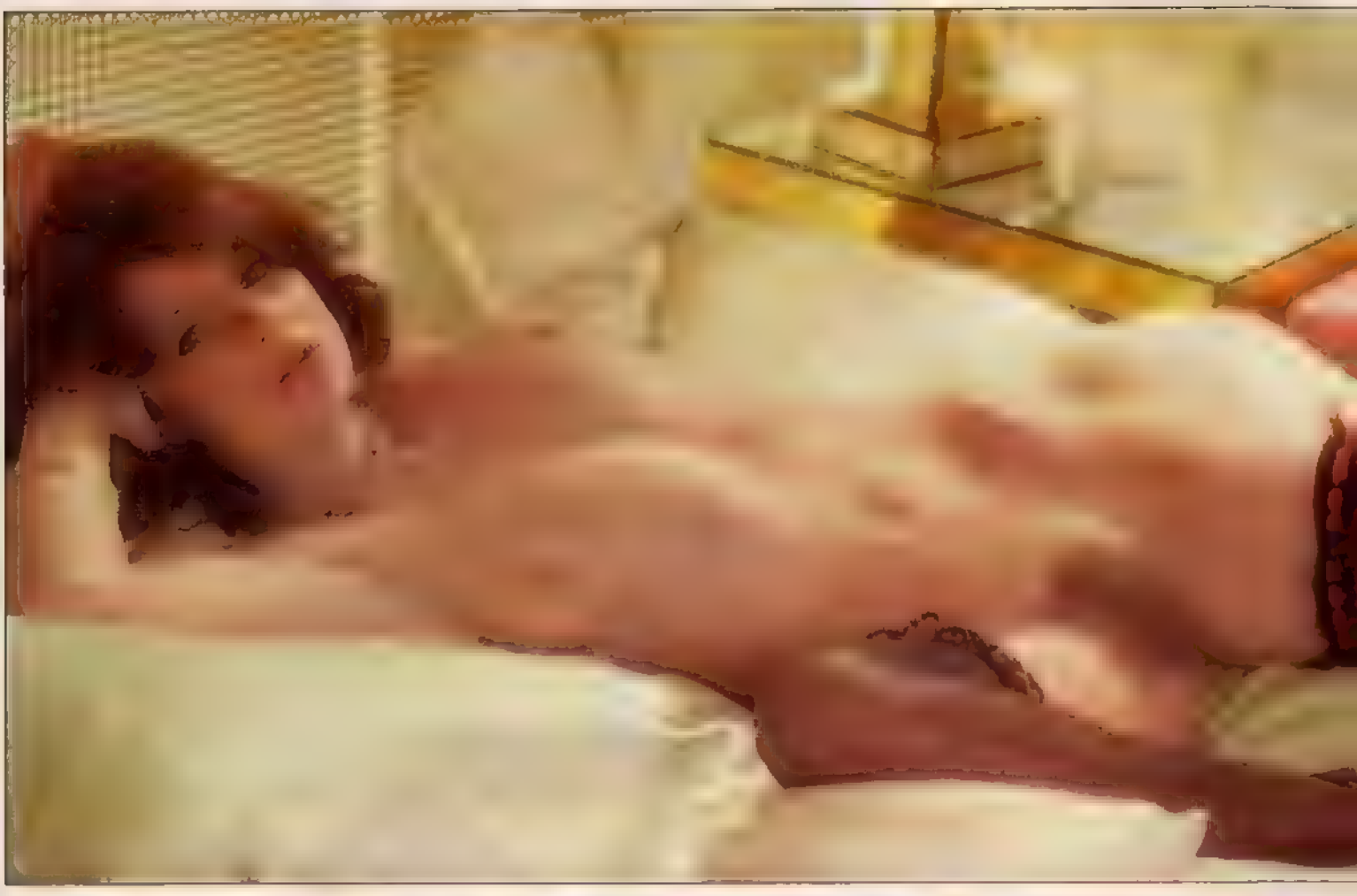


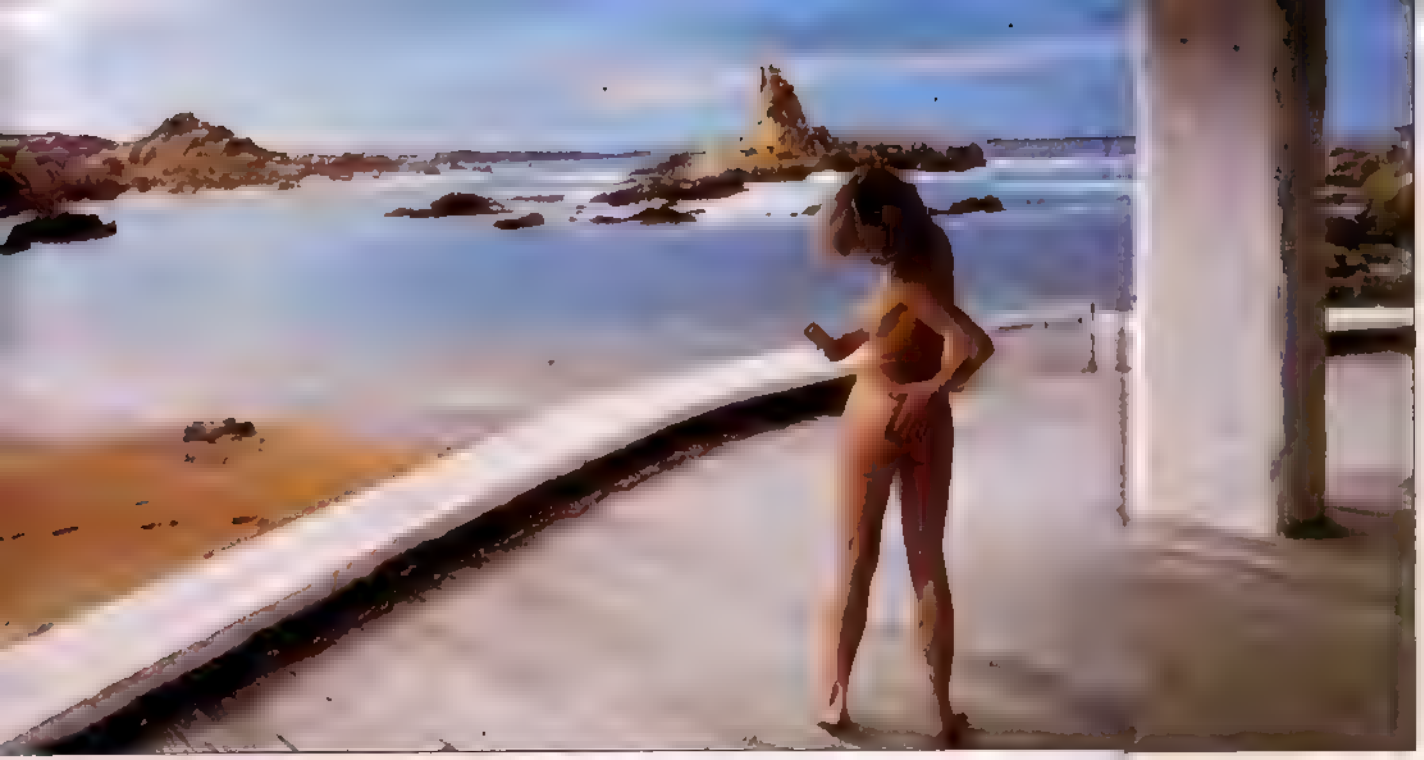






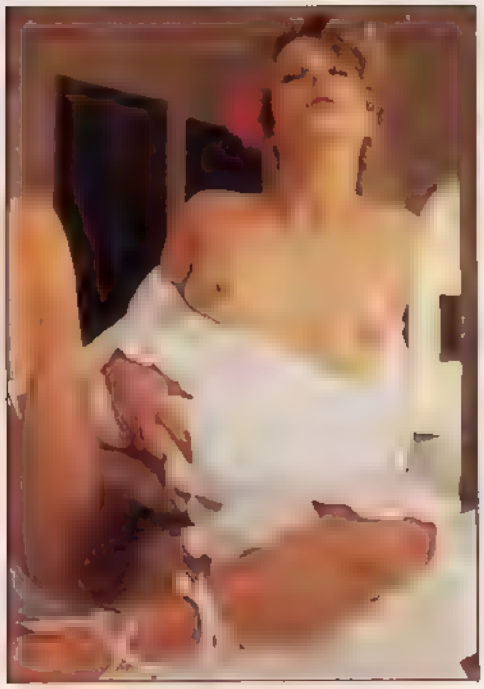


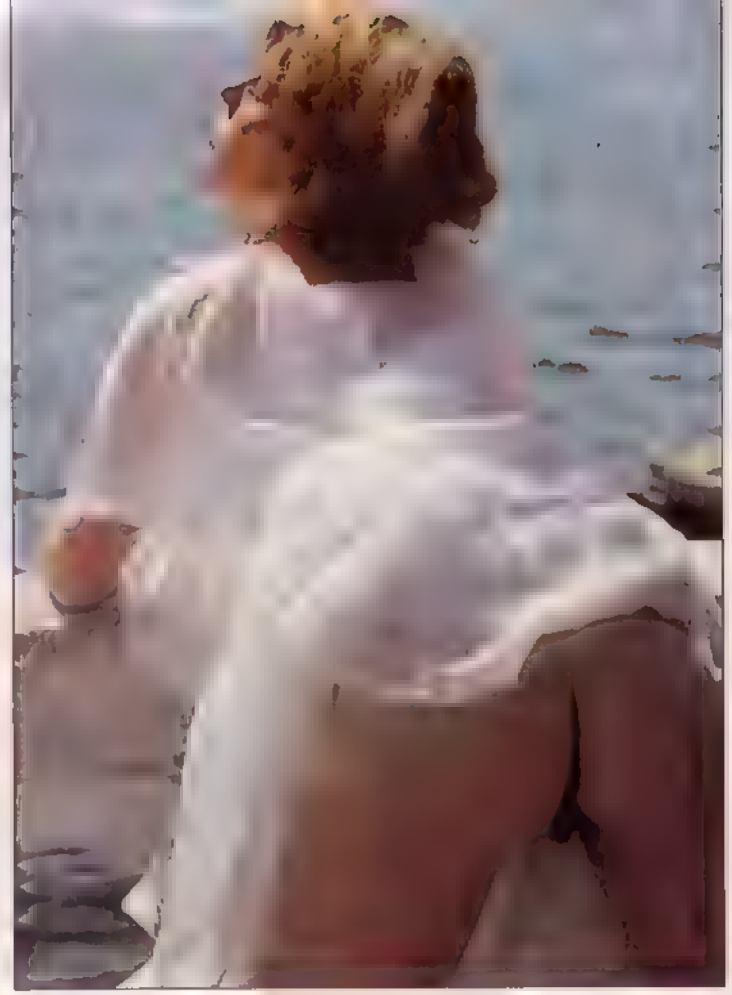




Some girls are born lucky. Barbara's in that bracket. She went to Morocco for a holiday two years ago, and never looked back. They liked her over there, so she was hired.
"I'm here to get bronze," she says. "You see, they don't really keep me all that busy. There's plenty of time and space to take my clothes off and soak up the sun. I love watching my body turning brown like toast."
She's not the only one either.

Barbara





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